Invitation to contribute content for Lake Pedder website

Dear Pedder supporter

As part of a new-look Lake Pedder restoration website, we invite you to contribute content that will share the magic of Pedder, especially to a new, younger audience.

Our wish is to inspire and reignite people’s imagination about the original Lake Pedder.

There is no substitute for the recollections of people who actually visited the lake. Please consider giving some of your time toward conveying your unique perspective.

We would greatly appreciate a blend of personal and factual accounts, especially written in first person eg ‘I was mesmerised by a stunning windless dawn’. Why?

At a later stage, there may be a possibility of converting your contribution into a sound or video recording—with your blessing and permission first—that gives website visitors a chance to experience your story in a way that ‘comes alive’. See www.soundcloud.com/abcnews for an example.

If you agree, we are able to arrange someone to read your contribution aloud—written in first person—and captured as a sound or video recording.

Your contribution of content

1. Written word

Please consider writing on any one or more of the following dot-points to help ‘get the ball rolling’. Each dot point could be, say, 200–500 words.

Bushwalking

• What were popular approach routes—how long did it take? How hard/easy were they? At what point could you first see the lake? What emotions did they trigger?
• The view and the experience from the Frankland Range, Crumbledown, Mt Anne
• The experience of obtaining water from yabby holes in dry conditions—how and why.
• What was winter like at Lake Pedder? Was the beach fully covered with water?
• What was the Frankland Range like in deep winter, covered in snow?
• Bushwalking, friendships and the connection to Pedder. Please tell us about them.
• Epics, trips gone wrong and ‘lived to tell the tale’. Why did you return on subsequent trips, if at all?
• How was the beach experience different from being in the dunes? And from frolicking in the shallow waters of the lake itself?
• How did Lake Pedder as a physical presence fit into the larger South-West?
• What was it like to walk along the beach? How long did it take to walk from one end to the other?

Camping
• Where were the magical camp sites? And why?
• What specific bushwalking equipment did you use? Kerosene stoves? H-frame rucksacks? Tarps or A-frame tents? Describe any repairs you made in the field.

Photography & painting
• What specific photographs and paintings best illustrate the Pedder experience and why.
• What was the Pedder experience to take photos of it on a large- or medium-format camera? What sort of camera gear was used?
• How was the experience of capturing Pedder different from the air versus on land?
• What feelings/thoughts were evoked as you photographed or painted?
• What were the best conditions and times for capturing Pedder’s magic on canvas or camera?
• Summer versus winter moods. Exposed versus covered pink-quartzite beach.
• The experience of the lake in heavy rain, in searing heat, on a windless day, with drizzle, other.

Weather
• What was it like to watch a thunderstorm over Lake Pedder?
• What feelings/thoughts were evoked as one observed utter silence and a gentle mist ‘waterfall’ from the Frankland Range?
• Was weather predictable at Lake Pedder?
• How did the Roaring Forties affect Lake Pedder?
• Were waterfalls ever noted tumbling from the Frankland Range after heavy rain? If so, what was that like?
• What were the snow conditions on the Frankland Range?
• What was it like to have a hot, rainless summer in the south-west?
• Rising rivers after heavy downpour. Waiting for the rain to stop at Pedder, under canvas.
• Was there such a thing as perfect weather at Lake Pedder?

Water activities
• Did people canoe or kayak or sail on Lake Pedder or on nearby waterways such as the Serpentine River? If so, how did they get their craft there?
• How long were the trips?

Flora and fauna
• What species were noted? At what times of the year? Were orange-bellied parrots seen? Were there established bird hides or specific birdwatching trips? If so, what were they?
• What were the smells of the bush around Lake Pedder?
• When would native flowers emerge?
• What other wildlife was observed and their stories.

Maps
• What was used? Hand-drawn, sketches? Old topographical versions? Aerial photographs?

2. Accompanying visual materials
Photos, maps, videos, hand-drawings and paintings or anything that can be used to visually complement the written word are essential. Please supply them.

These visual materials are an important part of telling your story well. Photos in particular record Lake Pedder pre-flooding in 1972—its activities, geology, botany, wildlife, all aspects of landscape—and serve as a vital record to ensure the lake and its environment is restored as closely to the original landscape as possible.

Content submission
You can contribute your content by emailing or phoning.

By email
Stephen Curtain, representative for Lake Pedder Restoration
Email: lakepedder.org@gmail.com

By phone or sending a SMS
Stephen Curtain, phone 0468 489 771.

Kind regards

Stephen Curtain
Representative for Lake Pedder Restoration