



## Invitation to contribute content for Lake Pedder website

Dear Pedder supporter

As part of a new-look Lake Pedder restoration website, we invite you to contribute content that will share the magic of Pedder, especially to a new, younger audience.

*Our wish is to inspire and reignite people's imagination about the original Lake Pedder.*

There is no substitute for the recollections of people who actually visited the lake. Please consider giving some of your time toward conveying your unique perspective.

We would greatly appreciate a blend of personal and factual accounts, especially written in first person eg 'I was mesmerised by a stunning windless dawn'. Why?

At a later stage, there may be a possibility of converting your contribution into a sound or video recording—with your blessing and permission *first*—that gives website visitors a chance to experience your story in a way that 'comes alive'. See [www.soundcloud.com/abcnews](http://www.soundcloud.com/abcnews) for an example.

If you agree, we are able to arrange someone to read your contribution aloud—written in first person—and captured as a sound or video recording.

## Your contribution of content

### 1. Written word

Please consider writing on any one or more of the following dot-points to help 'get the ball rolling'. Each dot point could be, say, 200–500 words.

#### Bushwalking

- What were popular approach routes—how long did it take? How hard/easy were they? At what point could you first see the lake? What emotions did they trigger?
- The view and the experience from the Frankland Range, Crumbledown, Mt Anne
- The experience of obtaining water from yabby holes in dry conditions—how and why.
- What was winter like at Lake Pedder? Was the beach fully covered with water?
- What was the Frankland Range like in deep winter, covered in snow?
- Bushwalking, friendships and the connection to Pedder. Please tell us about them.
- Epics, trips gone wrong and 'lived to tell the tale'. Why did you return on subsequent trips, if at all?
- How was the beach experience different from being in the dunes? And from frolicking in the shallow waters of the lake itself?

- How did Lake Pedder as a physical presence fit into the larger South-West?
- What was it like to walk along the beach? How long did it take to walk from one end to the other?

### **Camping**

- Where were the magical camp sites? And why?
- What specific bushwalking equipment did you use? Kerosene stoves? H-frame rucksacks? Tarps or A-frame tents? Describe any repairs you made in the field.

### **Photography & painting**

- What specific photographs and paintings best illustrate the Pedder experience and why.
- What was the Pedder experience to take photos of it on a large- or medium-format camera? What sort of camera gear was used?
- How was the experience of capturing Pedder different from the air versus on land?
- What feelings/thoughts were evoked as you photographed or painted?
- What were the best conditions and times for capturing Pedder's magic on canvas or camera?
- Summer versus winter moods. Exposed versus covered pink-quartzite beach.
- The experience of the lake in heavy rain, in searing heat, on a windless day, with drizzle, other.

### **Weather**

- What was it like to watch a thunderstorm over Lake Pedder?
- What feelings/thoughts were evoked as one observed utter silence and a gentle mist 'waterfall' from the Frankland Range?
- Was weather predictable at Lake Pedder?
- How did the Roaring Forties affect Lake Pedder?
- Were waterfalls ever noted tumbling from the Frankland Range after heavy rain? If so, what was that like?
- What were the snow conditions on the Frankland Range?
- What was it like to have a hot, rainless summer in the south-west?
- Rising rivers after heavy downpour. Waiting for the rain to stop at Pedder, under canvas.
- Was there such a thing as perfect weather at Lake Pedder?

### **Water activities**

- Did people canoe or kayak or sail on Lake Pedder or on nearby waterways such as the Serpentine River? If so, how did they get their craft there?
- How long were the trips?

### **Flora and fauna**

- What species were noted? At what times of the year? Were orange-bellied parrots seen? Were there established bird hides or specific birdwatching trips? If so, what were they?
- What were the smells of the bush around Lake Pedder?
- When would native flowers emerge?
- What other wildlife was observed and their stories.

### **Maps**

- What was used? Hand-drawn, sketches? Old topographical versions? Aerial photographs?

## **2. Accompanying visual materials**

*Photos, maps, videos, hand-drawings and paintings or anything that can be used to visually complement the written word* are essential. Please supply them.

These visual materials are an important part of telling your story well. Photos in particular record Lake Pedder pre-flooding in 1972—its activities, geology, botany, wildlife, all aspects of landscape—and serve as a vital record to ensure the lake and its environment is restored as closely to the original landscape as possible.

**Content submission**

You can contribute your content by emailing or phoning.

**By email**

Stephen Curtain, representative for Lake Pedder Restoration

Email: lakepedder.org@gmail.com

**By phone or sending a SMS**

Stephen Curtain, phone 0468 489 771.

Kind regards

Stephen Curtain

Representative for Lake Pedder Restoration